

CONCERT

ALL THE THINGS YOU ARE

MEDIUM SWING ♩ = 130

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of several systems of music, each with a specific section label in a box:

- Section A:** The first system (treble clef) contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. Chords above the first system are Fmi7, Bbmi7, Eb7(b9), and AbMA7. Chords above the second system are DbMA7, Dmi7, G7, and CMA7.
- Section B:** The third system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. Chords above the third system are Cmi7, Fmi7, Bb7(b9), and EbMA7. Chords above the fourth system are AbMA7, Ami7, D7, and GMA7.
- Section C:** The fifth system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. The sixth system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. Chords above the fifth system are Ami7, D7, and GMA7. Chords above the sixth system are F#mi7, B7, Ema7, and C+7.
- Section D:** The seventh system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. The eighth system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. Chords above the seventh system are Fmi7, Bbmi7, Eb7(b9), and AbMA7. Chords above the eighth system are Dø, Dbmi7, Cmi7, and Bø. A triplet of notes (D4, E4, F4) is marked with a '3' above it.
- Section E:** The ninth system (bass clef) contains the notes G2, A2, Bb2, C3, D3, E3, F3, G3. Chords above the ninth system are Bbmi7, Eb7, AbMA7, Gø, and C7(b9).