

GUIDE TONES

GUIDE TONES EXERCISE #1 - II-V-I

CONCERT

4/4

EMi7 A7 DMA7 DMi7 G7 CMA7 CMi7 F7 BbMA7

B FLAT

F#Mi7 B7 EMA7 EMi7 A7 DMA7 DMi7 G7 CMA7

E FLAT

C#Mi7 F#7 BMA7 Bmi7 E7 AMA7 Ami7 D7 GMA7

CON.

BbMi7 Eb7 AbMA7 AbMi7 Db7 GbMA7 F#Mi7 B7 EMA7

B FLAT

CMi7 F7 BbMA7 BbMi7 Eb7 AbMA7 AbMi7 Db7 GbMA7

E FLAT

Gmi7 C7 FMA7 Fmi7 Bb7 EbMA7 EbMi7 Ab7 DbMA7

CON.

EbMi7 Ab7 DbMA7 C#Mi7 F#7 BMA7 Bmi7 E7 AMA7

B FLAT

Fmi7 Bb7 EbMA7 EbMi7 Ab7 DbMA7 C#Mi7 F#7 BMA7

E FLAT

CMi7 F7 BbMA7 BbMi7 Eb7 AbMA7 AbMi7 Db7 F#MA7

CON.

Ami7 D7 GMA7 Gmi7 C7 FMA7 Fmi7 Bb7 EbMA7

B FLAT

Bmi7 E7 AMA7 Ami7 D7 GMA7 Gmi7 C7 FMA7

E FLAT

F#Mi7 B7 EMA7 EMi7 A7 DMA7 DMi7 G7 CMA7

GUIDE TONES EXERCISE #2 - II-V-I

CON. *B*Mi7 *E*7 *A*MA7 *A*Mi7 *D*7 *G*MA7 *G*Mi7 *C*7 *F*MA7

B FLAT *C*[#]Mi7 *F*[#]7 *B*MA7 *B*Mi7 *E*7 *A*MA7 *A*Mi7 *D*7 *G*MA7

E FLAT *A*^bMi7 *D*^b7 *F*[#]MA7 *F*[#]Mi7 *B*7 *E*MA7 *E*Mi7 *A*7 *D*MA7

CON. *F*Mi7 *B*7 *E*^bMA7 *E*^bMi7 *A*7 *D*^bMA7 *C*[#]Mi7 *F*[#]7 *B*MA7

B FLAT *G*Mi7 *C*7 *F*MA7 *F*Mi7 *B*7 *E*^bMA7 *E*^bMi7 *A*7 *D*^bMA7

E FLAT *D*Mi7 *G*7 *C*MA7 *C*Mi7 *F*7 *B*^bMA7 *B*^bMi7 *E*^b7 *A*^bMA7

CON. *B*^bMi7 *E*^b7 *A*^bMA7 *A*^bMi7 *D*^b7 *G*^bMA7 *F*[#]Mi7 *B*7 *E*MA7

B FLAT *C*Mi7 *F*7 *B*^bMA7 *B*^bMi7 *E*^b7 *A*^bMA7 *A*^bMi7 *D*^b7 *G*^bMA7

E FLAT *G*Mi7 *C*7 *F*MA7 *F*Mi7 *B*7 *E*^bMA7 *E*^bMi7 *A*7 *D*^bMA7

CON. *E*Mi7 *A*7 *D*MA7 *D*Mi7 *G*7 *C*MA7 *C*Mi7 *F*7 *B*^bMA7

B FLAT *F*[#]Mi7 *B*7 *E*MA7 *E*Mi7 *A*7 *D*MA7 *D*Mi7 *G*7 *C*MA7

E FLAT *C*[#]Mi7 *F*[#]7 *B*MA7 *B*Mi7 *E*7 *A*MA7 *A*Mi7 *D*7 *G*MA7

GT EX. 3 - MAJOR 7TH CYCLE

CON. E_{MA}^7 A_{MA}^7 D_{MA}^7 G_{MA}^7 C_{MA}^7 F_{MA}^7

B FLAT $F\sharp_{MA}^7$ B_{MA}^7 E_{MA}^7 A_{MA}^7 D_{MA}^7 G_{MA}^7

E FLAT $D\flat_{MA}^7$ $F\sharp_{MA}^7$ B_{MA}^7 E_{MA}^7 A_{MA}^7 D_{MA}^7

CON. $B\flat_{MA}^7$ $E\flat_{MA}^7$ $A\flat_{MA}^7$ $D\flat_{MA}^7$ $F\sharp_{MA}^7$ B_{MA}^7

B FLAT C_{MA}^7 F_{MA}^7 $B\flat_{MA}^7$ $E\flat_{MA}^7$ $A\flat_{MA}^7$ $D\flat_{MA}^7$

E FLAT G_{MA}^7 C_{MA}^7 F_{MA}^7 $B\flat_{MA}^7$ $E\flat_{MA}^7$ $A\flat_{MA}^7$

GT EX. 4 - MAJOR 7TH CYCLE(2)

CON. $E\flat_{MA}^7$ $A\flat_{MA}^7$ $D\flat_{MA}^7$ $G\flat_{MA}^7$ B_{MA}^7 E_{MA}^7

B FLAT F_{MA}^7 $B\flat_{MA}^7$ $E\flat_{MA}^7$ $A\flat_{MA}^7$ $D\flat_{MA}^7$ $G\flat_{MA}^7$

E FLAT C_{MA}^7 F_{MA}^7 $B\flat_{MA}^7$ $E\flat_{MA}^7$ $A\flat_{MA}^7$ $D\flat_{MA}^7$

CON. A_{MA}^7 D_{MA}^7 G_{MA}^7 C_{MA}^7 F_{MA}^7 $B\flat_{MA}^7$

B FLAT B_{MA}^7 E_{MA}^7 A_{MA}^7 D_{MA}^7 G_{MA}^7 C_{MA}^7

E FLAT $F\sharp_{MA}^7$ B_{MA}^7 E_{MA}^7 A_{MA}^7 D_{MA}^7 G_{MA}^7

GT Ex. 5 - DOMINANT 7TH CYCLE (1)

System 1:

- CON.:** E7, A7, D7, G7, C7, F7
- B FLAT:** F#7, B7, E7, A7, D7, G7
- E FLAT:** D#7, F#7, B7, E7, A7, D7

System 2:

- CON.:** Bb7, Eb7, Ab7, Db7, F#7, B7
- B FLAT:** C7, F7, Bb7, Eb7, Ab7, Db7
- E FLAT:** G7, C7, F7, Bb7, Eb7, Ab7

GT Ex. 6 - DOMINANT 7TH CYCLE (2)

System 1:

- CON.:** Eb7, Ab7, Db7, Gb7, B7, E7
- B FLAT:** F7, Bb7, Eb7, Ab7, Db7, Gb7
- E FLAT:** C7, F7, Bb7, Eb7, Ab7, Db7

System 2:

- CON.:** A7, D7, G7, C7, F7, Bb7
- B FLAT:** B7, E7, A7, D7, G7, C7
- E FLAT:** F#7, B7, E7, A7, D7, G7