

Samba 1 - Dave Willetts

As learnt at Brighton Encounter, 25th May 2002

Agogos

Tamborim

Tam. part 2

Caixa

Surdo 3

Surdo 2

Surdo 1

Chocalho



Ago

Tam p1

Tam p2

Caixa

S3

S2

S1

Choc

The musical score is organized into two main sections, labeled '1.' and '2.', separated by a double bar line. Each section contains eight staves, each representing a different percussion instrument. The instruments are labeled on the left: Ago, Tam p1, Tam p2, Caixa, S3, S2, S1, and Choc. The notation for each instrument consists of stems with flags and beams, indicating specific rhythmic patterns. The first section (1.) shows a sequence of notes and rests, while the second section (2.) shows a different sequence, indicating a change in the pattern. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

Maintain a good tempo throughout

All cues on whistle - four blasts

Tamborims play 'virado' on Patt. 1 at all times!

Tamborims change from Patt. 1 to Patt. 2 on Mestre's directions